

103
 Words by
 AL JOLSON
 and B. G. DeSILVA
 Piano

AVALLON FOX TROT Arranged by JERRY SEARS

Music by
 VINCENT ROSE

Medium Bright Tempo

mf cresc. I

A

mf found my love in A - va - lon Be - side the

bay, I left my love in A - va - lon and

B

sail'd a - way; I dream of her and

A - va - lon From dusk 'til dawn

Printed 1951

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including DANCING IN THE DARK, BODY AND SOUL, NIGHT
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First system of the musical score. It features a vocal line with lyrics: "And so I think I'll trav-el on To". The piano accompaniment consists of chords and single notes in the right and left hands. The key signature has one flat (B-flat).

Second system of the musical score. It features a vocal line with lyrics: "A - va - lon.". The piano accompaniment continues with chords and single notes. The key signature has one flat (B-flat).

Third system of the musical score. It features a vocal line with lyrics: "lon.". The piano accompaniment continues with chords and single notes. The key signature has one flat (B-flat).

Fourth system of the musical score, marked with a 'C' in a box. It features a piano line with dynamics: *mf* (mezzo-forte) and *fz* (forzando). The piano accompaniment continues with chords and single notes. The key signature has one flat (B-flat).

Fifth system of the musical score. It features a piano line with dynamics: *fz* (forzando). The piano accompaniment continues with chords and single notes. The key signature has one flat (B-flat).

Sixth system of the musical score. It features a piano line with dynamics: *fz* (forzando). The piano accompaniment continues with chords and single notes. The key signature has one flat (B-flat).

D

Musical score for section D, measures 1-12. The score is written for piano and features complex harmonic textures with multiple staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz* (forzando) and *f* (forte). The music is characterized by dense chordal structures and melodic lines.

E

Musical score for section E, measures 13-20. The score continues the musical themes from section D. It includes dynamic markings such as *dim.* (diminuendo) and *B. Sax.* (Bass Saxophone). The notation shows a variety of musical symbols, including notes, rests, and slurs, indicating a complex and expressive musical passage.

103
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AL JOLSON
and B. G. DeSYLVA

1st Sax. Eb Alto

AVALON

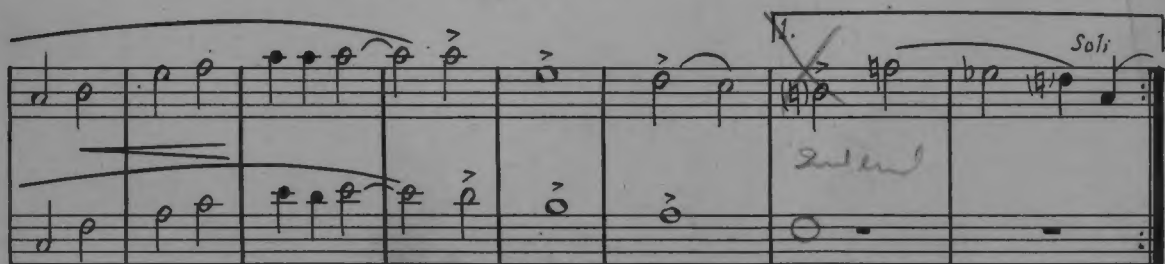
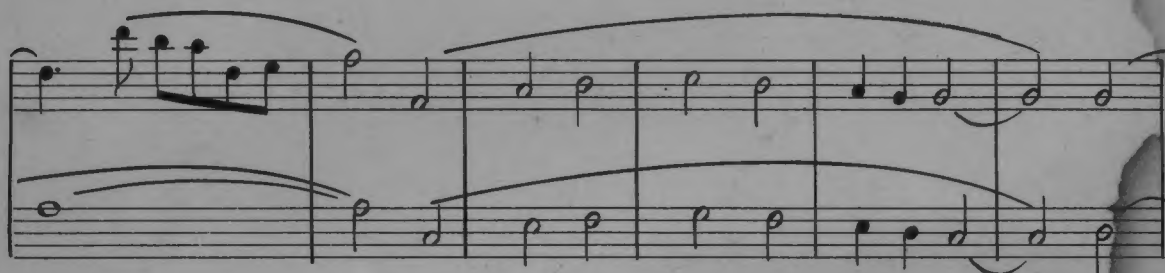
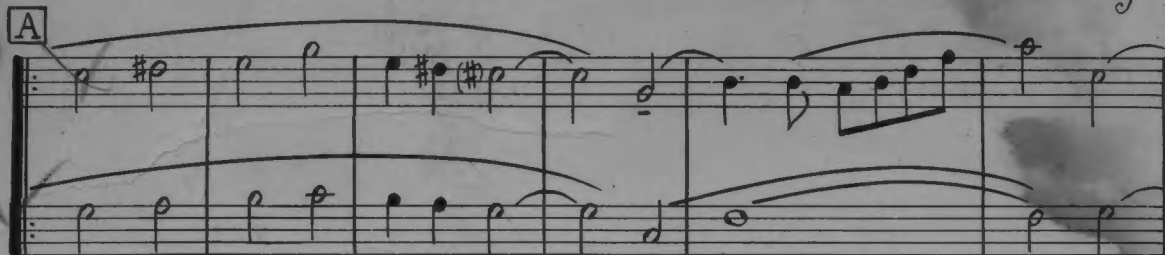
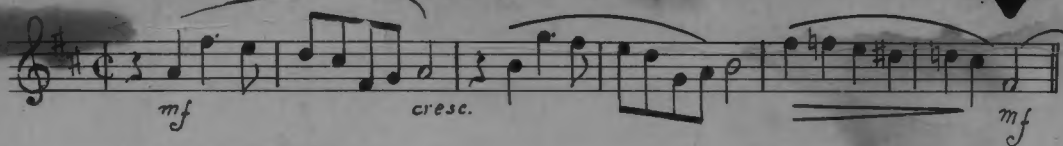
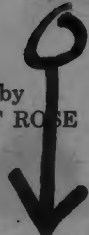
FOX TROT

Arranged by JERRY SEARS

Music by
VINCENT ROSE

Play Up Beat

Medium Bright Tempo



PIANO

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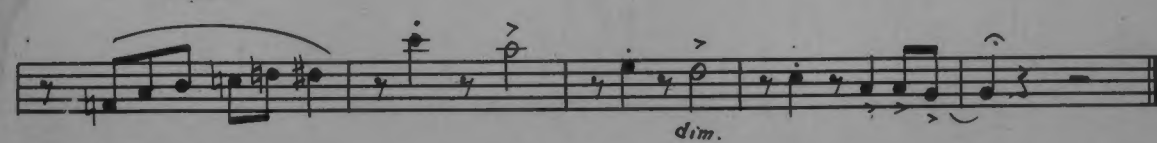
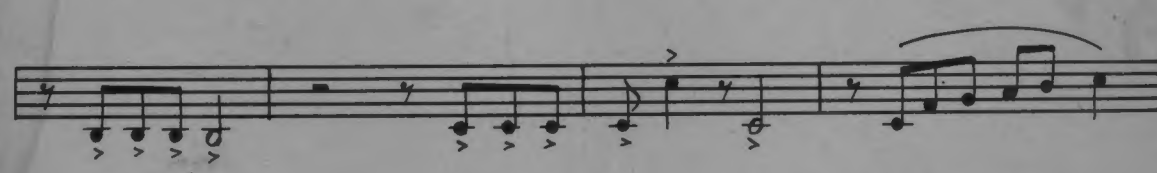
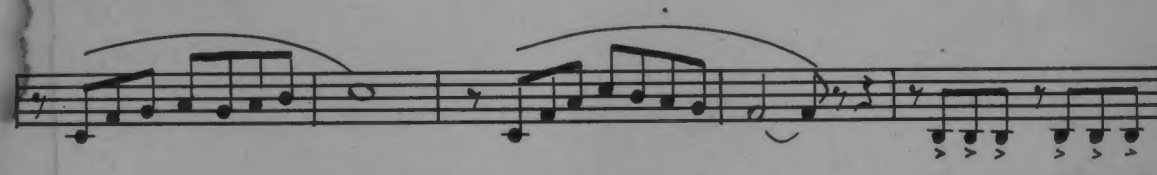
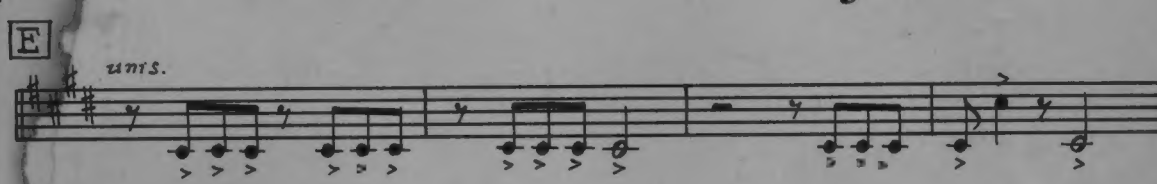
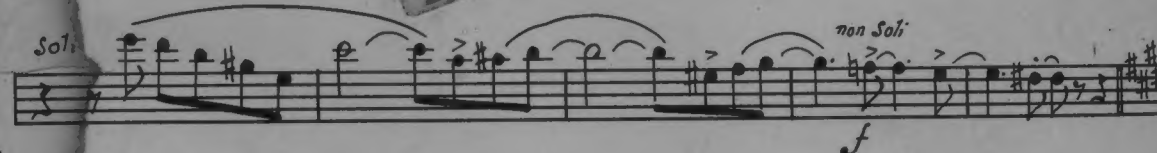
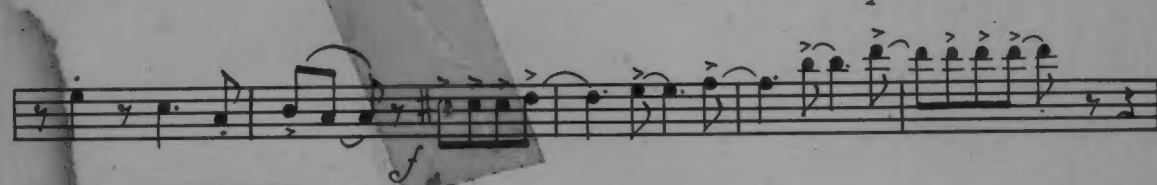
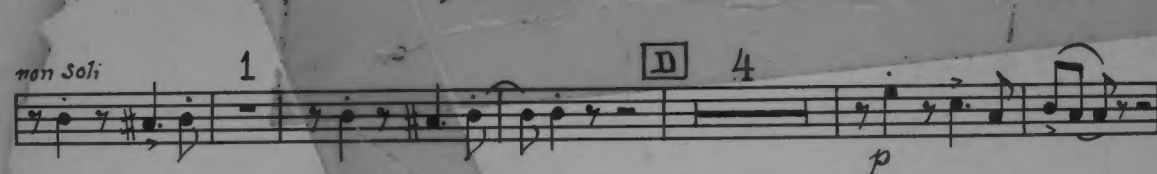
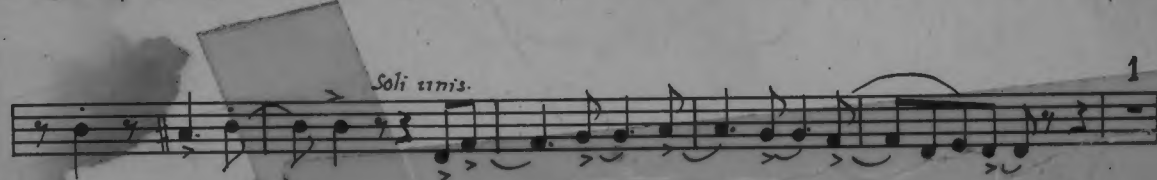
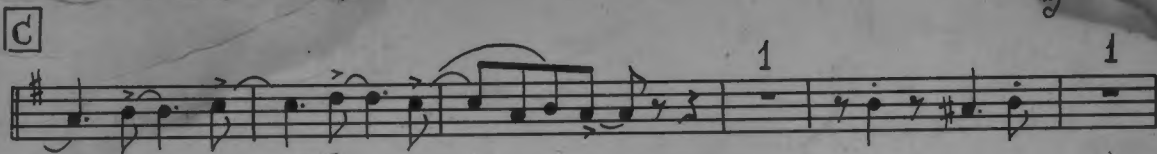
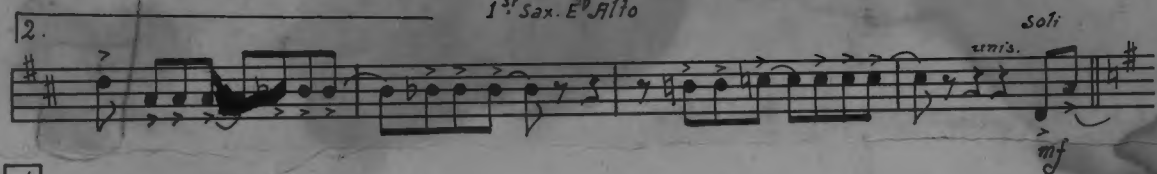
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-2-
1st Sax. E♭ Alto



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AVALON

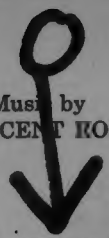
FOX TROT

Music by
VINCENT ROSE

Words by
AL JOHNSON
and B. G. DeSYLVA
2nd Sax. B \flat Tenor

Arranged by JERRY SEARS

Medium Bright Tempo



mf cresc. unis. [A] unis. [B] unis. 1. soli mf

by JOSEPH SCHILLINGER
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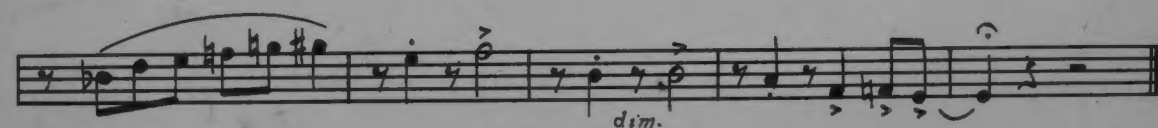
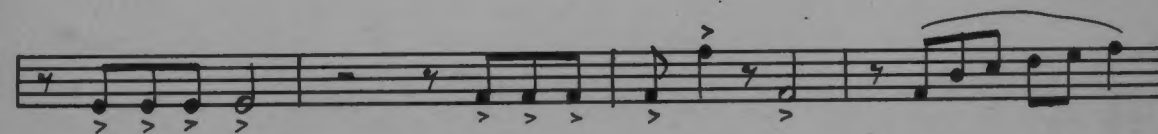
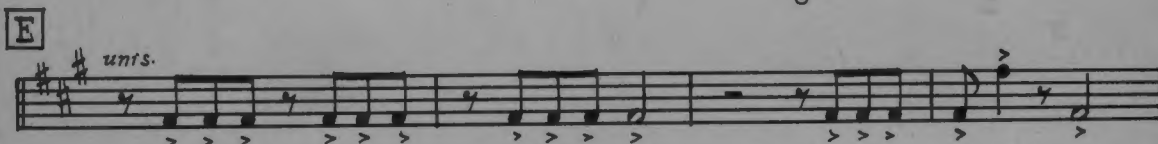
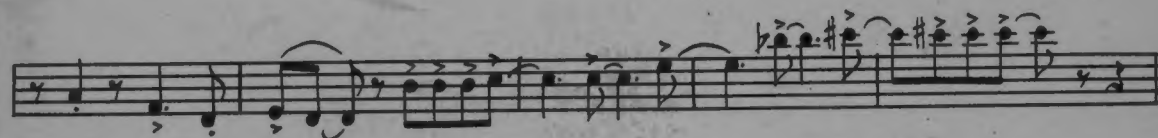
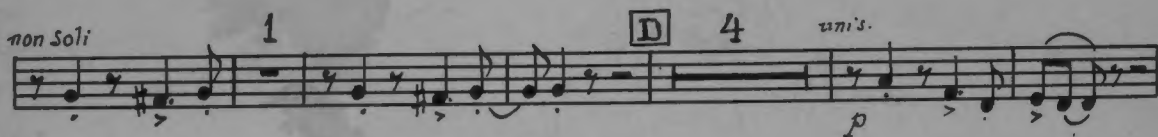
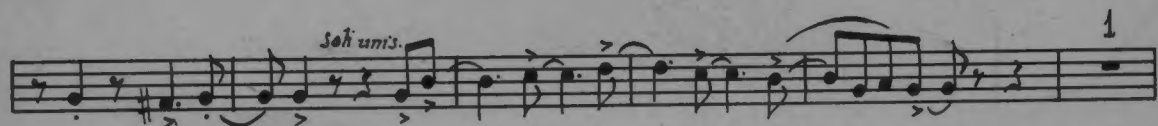
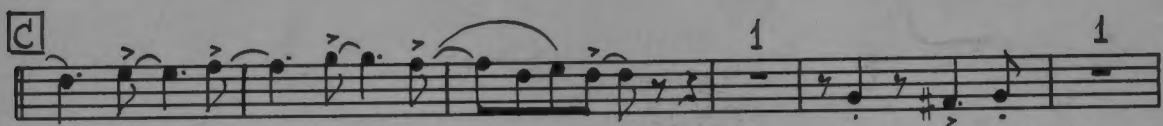
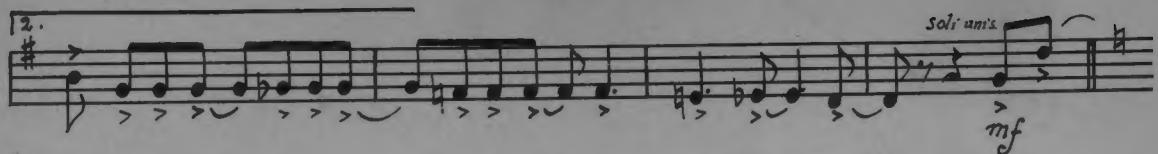
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-2-
2nd Sax. B^b Tenor



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3rd Sax. Eb Alto

AVALON

FOX TROT

Arranged by JERRY SEARS

Music by
VINCENT ROSE

Medium Bright Tempo

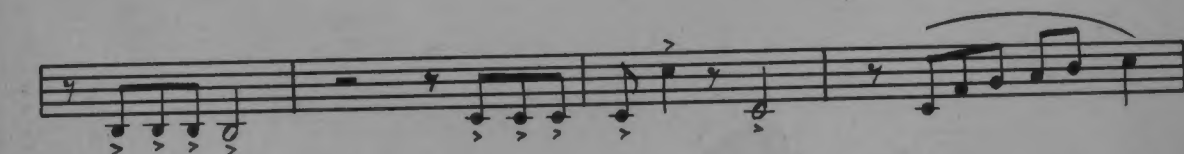
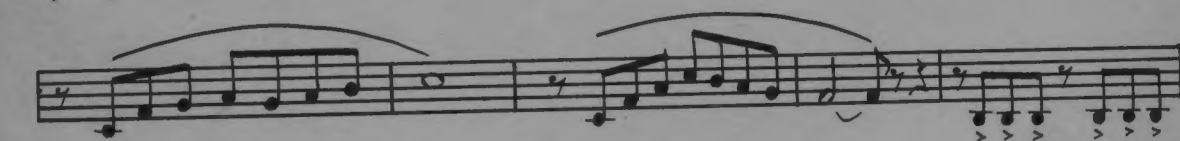
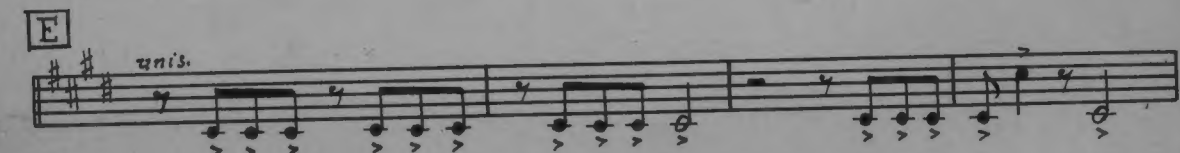
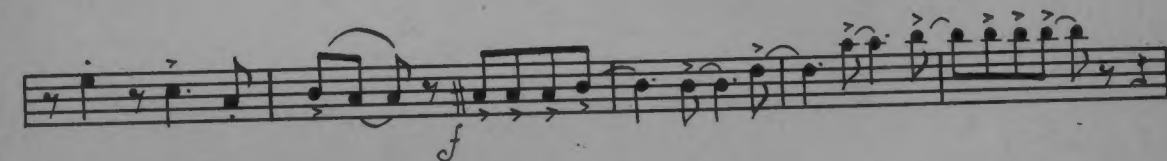
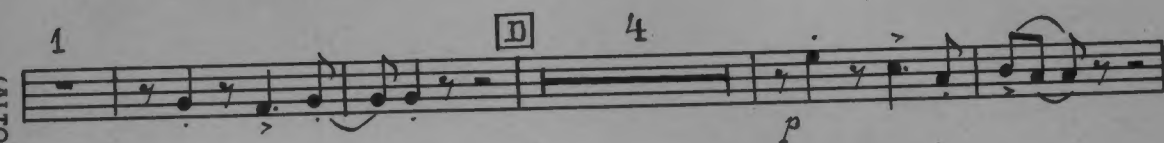
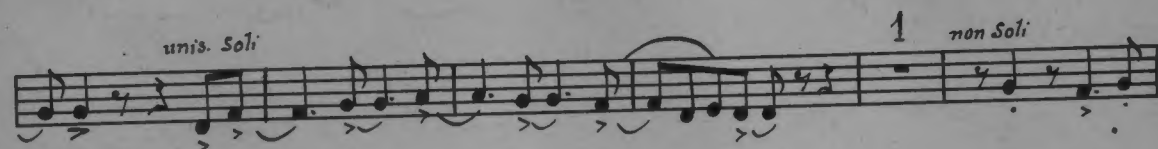
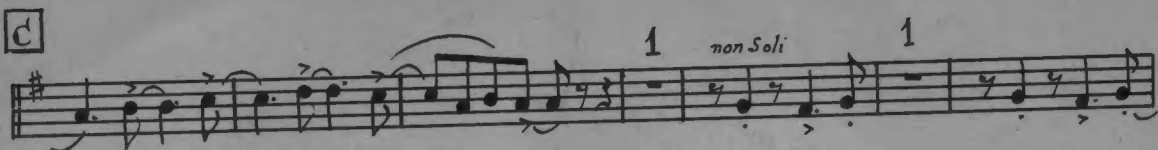
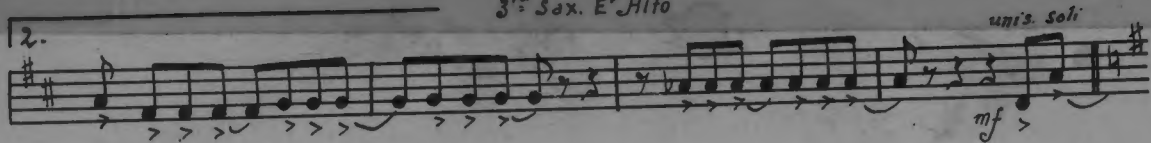
The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Medium Bright Tempo'. The score is divided into several systems, each with a treble and bass staff. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *mf* (mezzo-forte). There are two main sections labeled 'A' and 'B'. Section 'A' starts with a repeat sign and includes a 'un's.' (unison) marking. Section 'B' also includes a 'un's.' marking. The score concludes with a first ending bracket labeled '1.' and a 'sol.' (solo) marking, ending with a *mf* dynamic.

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- 2 -
3rd Sax. E^b Alto



E^b
A
L
T
O
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**MUSICAL
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4th Sax. Bb Tenor

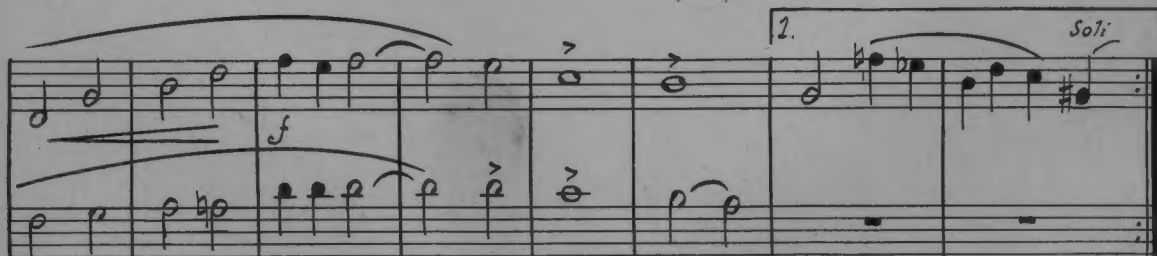
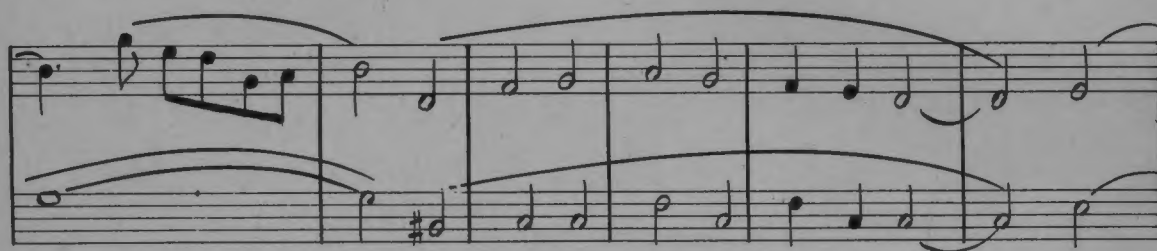
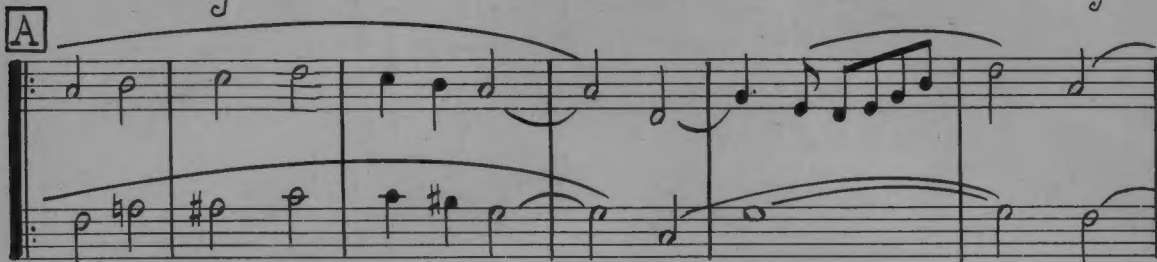
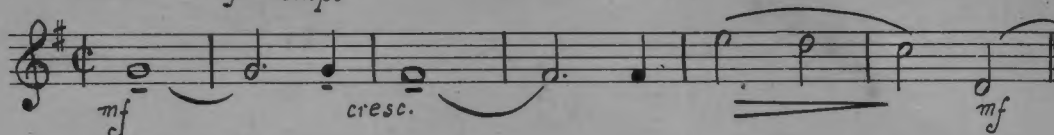
Medium Bright Tempo

AVALON

FOX TROT

Arranged by JERRY SEARS

Music by
VINCENT ROSE



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-2-
4th Sax. B^b Tenor

2. *Soli unis.* *mf*

C *Soli unis.* 1 1

Soli unis. 1 *non Soli*

1 *p* 4

Soli *non Soli*

E *unis.*

dim.

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AVALON

FOX TROT

Words by
AL JOELSON
and R. G. DeSYLVA

Arranged by JERRY SEARS

Music by
VINCENT ROSE

5th Sax. E♭ Baritone

Medium Bright Tempo

The musical score is written for a 5th Saxophone in E♭ Baritone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Medium Bright Tempo'. The score consists of five systems of music, each with a single staff. The first system includes dynamics 'mf', 'cresc.', and 'mf'. The second system is marked 'A' and includes 'unis.'. The third system is marked 'B' and includes 'unis.'. The fourth system includes 'unis.'. The fifth system includes '2.', 'Solis', and 'mf'. The score concludes with a double bar line and repeat dots.

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-2-
5th Sax. E^b Baritone

2.

un's. Soli

mf

C

1 *non Soli* 1

un's. Soli

1 *non Soli*

1 **D** 4 *p*

un's. Soli

f

E

un's.

dim.

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Words by
AL JOLSON
and B. G. DeSYLVA

AVALON

FOX TRÒT

Arranged by JERRY SEARS

Music by
VINCENT ROSE

1st Trumpet in Bb

Medium Bright Tempo

This new folio, arranged for trumpet and piano, contains such outstanding favorites as LIMEHOUSE BLUES, BODY AND SOUL, INDIAN LOVE CALL and many others. Price \$1.25 in U.S.A. Published by HARMS, INC.

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2. *Open* *un's.* *fz* *fz*

C *mf* *Soli*

1 non Soli *Soli* *1st Tromb.*

D *f* *1 un's.* *f*

E *dim.*

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and B. G. DeSYLVA

FOX TROT

Arranged by JERRY FARE

Music by
VINCENT ROE

3rd Trumpet in B \flat

Medium Bright Tempo

The musical score is written for a 3rd Trumpet in B \flat . It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Medium Bright Tempo". The score includes several measures with musical notations such as *mf*, *cresc.*, *Cup Mute*, and *unis.*. There are also repeat signs and a first ending bracket labeled "1.". The score is divided into sections by letters A and B.

A collection of top melodies by Victor Herbert, arranged for trumpet with piano accompaniment. Included are I'M FALLING IN LOVE WITH SOMEONE, ILYLAND and THINE ALONE, among others.



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2. **Open**

un's.

fz fz

C

mf

Soli

1 *non Soli*

Soli

1 **D** *mf*

f

un's.

f

E

dim.

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**MUSICAL
AMERICANA**

AVALON

FOX TROT

Words by
AL JOLSON
and B. G. DeSYLVA
1st Trombone

Arranged by JERRY SEARS

Music by
VINCENT ROSE

Medium Bright Tempo

The musical score is written for 1st Trombone in bass clef with a key signature of one flat (Bb). It consists of five systems of staves. The first system includes dynamics *mf*, *cresc.*, and *mf*. The second system is marked with a box 'A' and includes the instruction 'Cup Mute unis.'. The third system includes the instruction 'unis.'. The fourth system is marked with a box 'B'. The fifth system includes a first ending bracket labeled '1.'. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

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-2-
1st Trombone

2. *Open*

fz fz

C

mf

1 non soli

Soli *Soli*

D

non soli *f*

1 uni's.

E

4th Sax. *dim.* *Bar. Sax.*

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AVALON

FOX TROT

Words by
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and B. G. DeSYLVA
2nd Trombone

Arranged by JERRY SEARS

Music by
VINCENT ROSE

Medium  right Tempo



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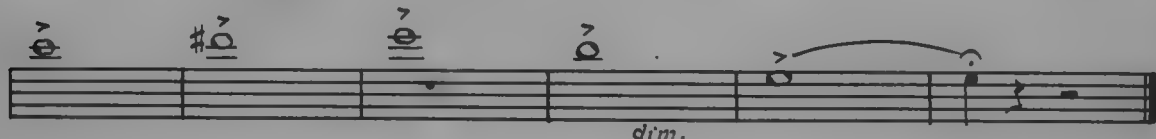
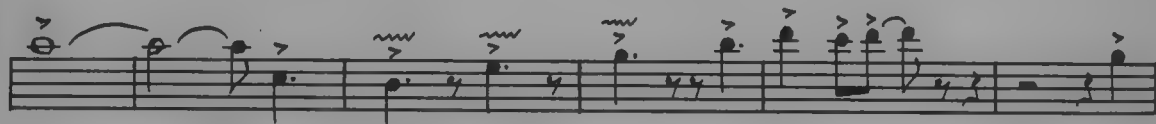
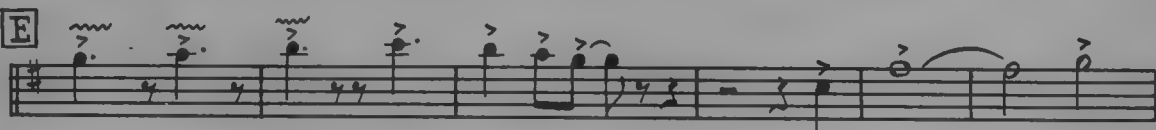
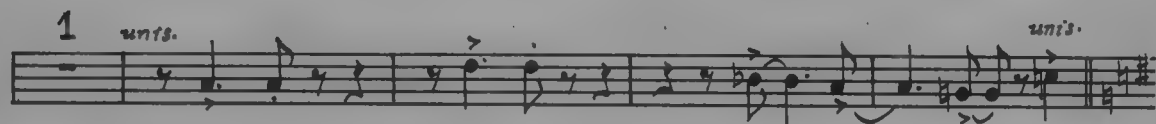
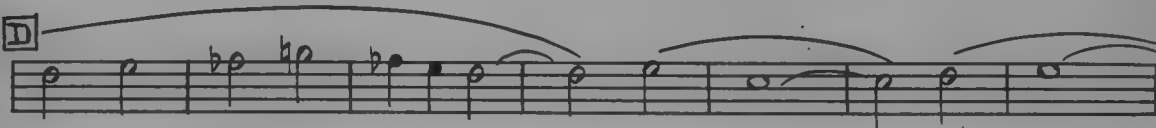
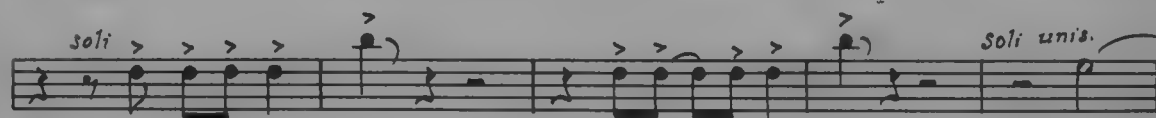
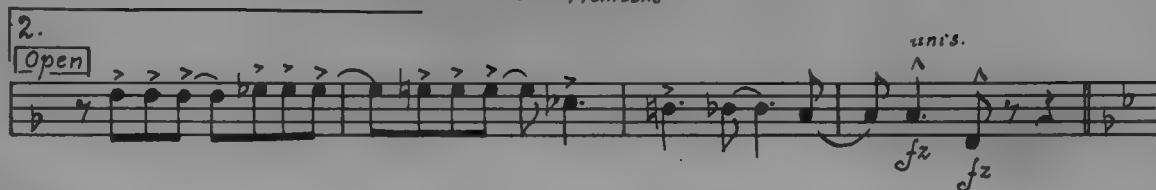
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-2-
2nd Trombone



dim.

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**MUSICAL
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103

Words by
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AVALON

FOX TROT

Arranged by JERRY SEARS

Music by
VINCENT ROSE

3rd Trombone

Medium Bright Tempo

The musical score is written for the 3rd Trombone part. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Medium Bright Tempo'. The score is divided into several systems, each with a first and second staff. The first system includes dynamics 'mf' and 'cresc.', and a 'mf' marking at the end. A bracket labeled 'A' spans the first two systems. The second system includes a 'Cup Mute' instruction and 'unif.' markings. The third system includes a 'unif.' marking. The fourth system includes a bracket labeled 'B' above the second staff. The fifth system includes a 'unif.' marking. The sixth system includes a 'f' marking. The score concludes with a first ending bracket labeled '1.'.

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CAUSE YOU'RE YOU and KISS ME AGAIN,
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-2-
3rd Trombone

2. **Open**

C

1 non Soli

Soli

Soli **D**

non Soli

1 unis.

E

AVALON

FOX TROT

Arranged by JERRY SEARS

Music by
VINCENT ROSE

Guitar *Medium Bright Tempo*

F6 C9 F6 1
 Medium Bright tempo
 mf cresc.
 [A] C7 Cdim. C7 C9 C9 Cdim. C9 C7 F6 C7 F6
 mf F6 Cdim. C7 Gm7 C7 Gm7 C7 Gm7 C7 C9+5 F6
 F6 C9+5 F6 [B] D7 D7+5 Cdim. D7 Cdim. D7+5 D7
 Gm6 D7-9 Gm6 E7 F F6 Am7 Cm6
 D9 D7 D9 D7 Gm7 C9 Gm9 C7-9 (add 6) 1. F6 1
 2. F F7 Gb7 Eb7 E7 Db9 F7 [C] F9 Fdim. F7 Fdim.
 F7 Fdim. F7 Bb6 A6 Bb6 F9 Bb6 A6 Bb6
 F7 Cm7 F7 Cm7 F7 Bb6 A6 Bb6 F7+5 Bb6 A6
 Bb6 [D] G7 G+5 Ddim. G7 Ddim. G+5 G7 Cm G7
 Cm A7 Bb Gm Dm Fm6 G9 G#dim. G9 Cm C#m
 Dm F7 Bb Gb9 F E9 [E] E7 E+5 E7-9 E7 E7-9 E+5 E7
 E7 Am E7 Am Gdim. G
 Bm7 E9 E7 Am7 Ab7 G 3

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Words by
AL JOLSON
and B. G. DESILVA

Violins

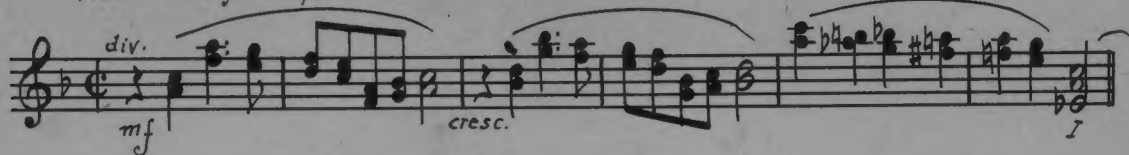
AVALON

FOX TROT

Arranged by JERRY SEARS

Music by
VINCENT ROSE

Medium Bright Tempo



A

found my love in A - va - lon Be - side the

Obligato

bay, I left my love in A - va - lon and

sail'd a - way; I dream of her and

B

Jalousie, Man I Love, Tea for Two
and others.

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Viol. s

HARMS & STRING AMERICANA & VICTOR HERBERT

A - va - lon From dusk 'til dawn And

so I think I'll trav - el on To A -

1. Va - lon. I 2. Va - lon.

Sax. solo.
Tromb.

ALON TROT

Viol. & P.

C

1st Trpt.

Piano Bass. *fz*

Sax. unis.

Piano *fz*
Bass. *fz*

Trpt.

(*fz*)

Tromb. *p*

D

1st Trpt.

f

Sax. unis.

Play

Trpt.

f

E

dim.

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AVALON

FOX TROT

Arranged by **JERRY SEARS**

Music by
VINCENT ROSE

Medium Bright Tempo

The musical score is written for Bass and includes the following sections and markings:

- Section A:** Starts with a *pizz.* (pizzicato) marking. The first staff has a *mf* (mezzo-forte) dynamic. The second staff has a *cresc.* (crescendo) marking. The section includes various rhythmic patterns and rests.
- Section B:** Features a *Arco* (arco) marking. The section includes a first ending (1.) and a second ending (2.).
- Section C:** Includes a *mf* marking and a *fz* (forzando) marking. The section features a variety of rhythmic patterns and rests.
- Section D:** Includes a *fz* marking. The section features a variety of rhythmic patterns and rests.
- Section E:** Includes a *fz* marking. The section features a variety of rhythmic patterns and rests.

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